

Inter- and Transdisciplinary Project

110

Intrawalls Interwall

We are the result of the history we live day after day, of the history we have lived plus that of those who inherited to us our ideals, our values, our way of seeing the World. More than anything else, we are the sum of what we have been and of what we have achieved, which is determinant, no doubt, of what we are yet to achieve. Having turned one hundred and ten years old, we look back and see, as Machado would say, the path that we will never set foot on again, the road that brought us to this 'here and now,' this series of steps that defines us as the persons we have become. This stroll that started in the 19th century, in the Isle of Wight, that traversed a revolution, the Cristero War, two world wars, one cold war, a sexual revolution, two earthquakes, and numerous genocides. This stroll witnessed how Mexican painters, as well as those of the world, painted murals; cubist, surreal, and abstract paintings, that journeyed side by side with scientific discoveries and inventions that revolutionized the world. It is a history as long as the history of cinematography and twice that of the history of television. During this period, Mexico City became the largest of the world, there were more than thirty presidents in our country, and very many countries of the world gained there independence.

Therefore, to celebrate our 110th anniversary, we have decided to set our eyes on the past in order to re-understand ourselves, to reformulate ourselves, to re-invent ourselves, to be re-born, to re-articulate, starting with the revision of our philosophy, our 6 principles, and our 13 values, which will be synthesized into 11, one per decade.

General Objectives

1.- To bring back the School's history, from its origins to our days (especially the gaps and lost or forgotten episodes).

2.- To reinforce and foster the sense of belonging to and the pride of being part of the Williams Community, which includes students, teachers, organizational and maintenance staffs, parents, relatives, and friends.

3.- To revisit and revamp our principles, mission, and vision.

4.- To internalize the values which determine our Williams profile, as well as to integrate them to profiles that make us belong to other communities or groups.

5.- To understand the importance of the Williams as part of 20th century history.

6.- To realize how the Williams education is the result of 110 years of the history of humanity.

7.- To sort out all our achievements and pendings.

8.- To pose short, middle, and long term Williams objectives.

9.- To imprint in the individual and collective memory, both Interwall and Intrawalls, this date of great importance, through art, literature, science, technology and sports, by means of publications, performances, visual media, and commemorative events of different sorts, as well as of our 110th anniversary.

Specific Objectives

1.- To link muralism, journalistic photography, petite poetic prose, chronicle, news, and description with the core theme.

How do We Express Ourselves

2.- To acquire in-depth knowledge of *Who We Are*, by means of study and reflection regarding the Williams ideals, principles, and values, as resultants of the history of our country and of the world.

3.- To obtain a thorough knowledge of the ethical and aesthetic principles of Mexican Muralism, through its three greatest masters: Diego Rivera, David Alfaro Siqueiros, and José Clemente Orozco.

4.- To explore Mexican iconography deeply, through journalistic photography.

5.- To use chronicle, news, and analysis as instruments for research and expression.

6.- To stretch poetic narration beyond all limits, by means of its rhetoric devices, sonority, and creation of imagery, in order to drive the audience to profound multisensorial imagination.

7.- To explore and become thoroughly familiarized with Mexican classic musicians.

PROJECTS

1.- Each preschool, primary, and secondary school group of the Spanish and Literary Creation subjects will take as a starting point the following items:

- One or various pieces of news of a specific moment of the history of Mexico,
- One newspaper photograph that illustrates that historical moment, and
- One photograph from the Williams School archive.

Each group will then create

- A piece of petite poetic prose (as those of Miss Patricia Muldoon's book "Hojeando Recuerdos") linking the history of

the Williams –its personages and its scenarios– with the history of our country.

- And a petite chronicle (journalistic text which blends, news, and article, as Castillo Najera's book "Cien Años de Historia").

2.- Each English group or section will create:

- A virtual mural (in a small format to be projected on a wall and printed over the photograph of the façade of a building of our country), paying homage to the great Mexican muralists, which illustrates and develops, as the main topic, a Williams value or principle,
- A written description of the Mural, and
- A poetic definition of that Williams value or principle depicted in their mural.